

Challenging Demand

A **one day conference** to challenge the demand from men to buy sex

Thursday, 18th May, 2006
9.00am – 4.30pm
Teacher Building, St Enoch Square, Glasgow

Commercial sexual exploitation, such as prostitution, lap dancing and pornography, is harmful to women involved, damaging to communities, and undermines gender equality. Concern around such activities is reflected in recent initiatives by the Scottish Executive, which have included: addressing the harm caused by street prostitution, the need for regulation of 'adult entertainment', and how best to respond to trafficking for prostitution.

This conference will focus on the driving force behind such activities: the demand from men to buy sex. Speakers from a range of backgrounds, including police, health, media and research, will address issues including:

- Public understanding of prostitution and its causes
- What we know about men who buy sex
- Examples of pro-active work taken to challenge demand
- Using art to raise awareness of the harm caused

The conference will be of interest to those working in criminal justice, health, social work, education, addiction, violence against women organisations, and to sociologists, researchers and the media.

women's support project

granite house, 31 stockwell street, glasgow G1 4RZ
tel: (0141) 552 2221 fax: (0141) 552 1876
email: wsproject@btconnect.com www.womenssupportproject.co.uk
minicom for deaf people: (0141) 552 9979

WORKING AGAINST VIOLENCE AGAINST WOMEN AND CHILDREN

CHALLENGING DEMAND

Thursday, 18th May, 2006, 9.00am–4.30pm

Details of speakers and presentations

(Please note that these may be subject to change)

■ Opening Address

Johann Lamont, MSP, Deputy Minister for Communities

■ What causes prostitution/what people think causes prostitution

A brief overview of people's understanding of prostitution and its causes, based on awareness raising work undertaken in Glasgow
Jan Macleod, Women's Support Project

■ Pornography – pictures of prostitution?

Making of the documentary 'Hardcore'
Richard Sattin / Stephen Walker, Producer and Director

■ Challenging Demand / Buying Despair

Using art to raise awareness of prostitution and other forms of sexual exploitation
Myrna Balk, social worker and artist, Massachusetts, USA

■ Glasgow based research into men's attitudes towards, and experiences of, buying sex

What are the messages for prevention work?
Nicky Coia, Senior Health Promotion Officer, Sexual Health, GGNHSHB

■ Challenging those who profit from prostitution

Speaker to be confirmed

■ 'Renting an organ for 10 minutes'

Spanish and US men's attitudes to prostitution
Melissa Farley, Prostitution Research and Education, San Francisco, USA

Panel discussions in the morning and afternoon will give an opportunity for questions, and contributions from conference participants. There will also be the opportunity to view Myrna Balk's exhibition 'The Demand Factor: Buying Despair'

women's support project

conference booking form

CHALLENGING DEMAND

THURSDAY, 18th MAY, 2006, 9.00am-4.30pm

A one-day conference to challenge the demand from men to buy sex

(Please photocopy this form, use one per delegate and return to the address below)

NAME _____ POSITION _____

ORGANISATION _____

ADDRESS _____

POSTCODE _____ TELEPHONE _____

FAX _____ EMAIL _____

I WILL REQUIRE

- vegetarian lunch
- sign language interpreter
- induction loop
- wheelchair access
- other (specify) _____

CONFERENCE FEE

- one place @ £130
- one subsidised place @ £95 (see note 2 below)
- I enclose cheque payable to 'Women's Support Project'
- Please invoice my organisation

NAME/ADDRESS FOR **INVOICING** (IF DIFFERENT FROM REGISTRATION ADDRESS)

NAME _____ TELEPHONE _____

ADDRESS _____

_____ POSTCODE _____

NOTES FOR DELEGATES

1. Full details of the programme and venue will be forwarded with confirmation of your place and invoice (if appropriate).
2. A limited number of subsidised places are available for low-income voluntary sector organisations.
3. Cancellations made within 2 weeks of the conference require a payment of half the conference fee. In the event of cancellations made less than 48 hours before the conference the full fee must be paid.

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Scottish Charity No. SCO21846

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WORKING AGAINST VIOLENCE AGAINST WOMEN AND CHILDREN

Women's Support Project is proud to present

The Demand Factor: Buying Despair **An exhibition of wood cuts, etchings and collages** **by Myrna Balk**



Myrna Balk's prints, etchings, monotypes and woodcuts first appear simple, even childlike, yet on closer investigation, their substance jumps out. These innocent drawings consist of the most corrupt of subject matter, the systemic social and sexual exploitation of women and children.

Myrna, a printmaker and social worker, has combined a life of professional social work and personal research particularly about exploited women and girls with her skills as an artist to scrutinise the demand of men that leads to the exploitation of women. Using etchings, woodcuts, sculpture, collages and an installation, she pulls us into the multi-faceted problems that are all around us. The work touches on problems such as prostituted girls, mail order brides, sex tourism and the plight of runaway teens. All of this stems from the issue of the demand for sex with women. Her beautiful yet simple linear images allow us to think about the issues as we look at the art and read the short text and to be emotionally touched.



**The exhibition can be viewed by
conference participants on
Thursday 18th May, and is open
for public viewing on:
Wednesday 17th May, 12 noon – 2pm
Friday 19th May, 12 noon – 2pm**

at the Teacher Building, St Enoch Square

Thanks to the Scottish Executive and Rape Crisis Scotland for funding contributions.



SCOTTISH EXECUTIVE

